

Eira Sjaastad Huse
Mezzo-soprano (25.01.1990)
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Education:

2014-2016: Barratt Due Institute of Music: MMus in Performance. Teacher: Toril Carlsen.
2012-2014: The Academy of Opera 2-year opera course BMus. Singing teachers: Randi Stene and Mona Julsrud.
2009-2012: BMus at Barratt Due Institute of Music. Exchange year at The Royal Danish Academy of Music. Teacher: Susanna Eken.

Forthcoming engagements :

Balcony Easter Recital with Olga Jørgensen, The Norwegian National Opera & Ballet (2020) (NO)
Dido (Dido and Aeneas) at Ramme Gård Opera (2021) (NO)

Selected work experience :

Un pâté/la chatte/l'écureuil in Ravel's L'enfant et les sortilèges at Opéra de Lyon and ROH Muscat Muscat (October/November 2019)
Staged version of Das Buch der hängenden Gärten (Schoenberg) for sinfonietta, Kammeroper Schloss-Rheinsberg (2019)
Lady Capulet in B. Blacher's Romeo and Juliet, Opéra National de Lyon / Théâtre de la Croix-Rousse (2019)
2nd Woman/2nd Witch (Dido and Aeneas), Den Norske Opera & Ballett (2019)
Bastian (Bastian und Bastienne), Mozartfestivalen (NO) (2019)
Performance of Grieg's "Haugtussa" at Oxford Lieder Festival (2018) and Oslo Grieg Festival (2019)
Bianca (The Rape of Lucretia - B. Britten). Lidal North/DNO&B (July 2017)
Ottavia (L'incoronazione di Poppea - Monteverdi). Hampstead Garden Opera (2017)
Sally (A Hand of Bridge - S. Barber) Fagerborgfestspillene, Gamle Logen (2015)
The Beekeeper/The Honey Bee (Scenes from a Beehive - E. Huse). The Norwegian Academy of Music (2014)

Concerts/performances with musicians/ensembles/conductors/directors such as:

Titus Engel, Henning Kraggerud, Clemens Flick, Emmanuel Calef, Oliver-John Ruthven, Bjarte Engeset, Gerhard Markson, Nicholas Kok, Andreas Heise, Jean Lacornerie, James Bonas and Georg Quander.

Grants :

Arts Council Norway 's Two-Year Work Grant for Young Artists (2019-2021)
Ruud-Wallenberg Fond (2015 and 2017), Sine Butenschøn Fond (2016 and 2017)

Competitions:

Prizewinner, Kammeroper Schloss-Rheinsberg 2019
Participant in the Wigmore Hall Song Competition in Wigmore Hall (UK) (2015)
1st prize in the International NINA Solo Competition, Bergen (NO) (2010)

Masterclasses with artists such as: Anne Murray, Edith Wiens, Rudolf Jansen, Paul Farrington, Lilli Paasikivi, Bo Skovhus, Solveig Kringelbotn, Katarina Dalayman, Mark Schnaible, Claron McFadden, Elizabeth Norberg-Schultz, Eytan Pessen, Roger Vignoles, John Lidal, Johannes Weisser, Wieland Kuijken and Boris Anifantakis.