

Eira Sjaastad Huse  
Mezzo-soprano (25.01.1990)  
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**Education :**

2014-2016: Barratt Due Institute of Music: MMus in Performance. Teacher: Toril Carlsen.

2012-2014: The Academy of Opera 2-year opera course BMus. Singing teachers: Randi Stene and Mona Julsrud.

2009-2012: BMus at Barratt Due Institute of Music. Exchange year at The Royal Danish Academy of Music. Teacher: Susanna Eken.

**Forthcoming engagements:**

2nd Woman/2nd Witch (Dido and Aeneas), Den Norske Opera & Ballett (2019)

Bastian (Bastian und Bastienne), Mozartfestivalen (NO) (2019)

Performance of Grieg's "Haugtussa" at Oslo Grieg Festival 2019 (NO)

Dido (Dido and Aeneas) at Ramme Gård Opera (2020) (NO)

**Selected work experience**

Lady Capulet in B. Blacher's Romeo and Juliet, Opéra National de Lyon / Théâtre de la Croix-Rousse (2019)

Performance of Grieg's "Haugtussa" at Oxford Lieder Festival 2018

Bianca (The Rape of Lucretia - B. Britten). Lidal North/DNO&B (July 2017)

Ottavia (L'incoronazione di Poppea - Monteverdi). Hampstead Garden Opera (2017)

Le Prince Charmant (Cendrillon - J. Massenet, excerpts) Lidal NORTH/DNO&B(2016)

Sally (A Hand of Bridge - S. Barber) Fagerborgfestspillene, Gamle Logen (2015)

Euridice (Orfeo ed Euridice - Ch. W. Gluck). The Oslo Academy of Opera (2014)

The Beekeeper, The Honey Bee (Scenes from a Beehive - E. Huse). The Norwegian Academy of Music. (2014)

The Cat (Brundibar). Den Norske Opera & Ballett (2007)

**Concerts/performances with musicians and ensembles such as:** Henning Kraggerud, Clemens Flick, Emmanuel Calef, Helge Kjekshus, Matti Hirvonen, Michael Endres, Oliver-John Ruthven, Musica Poetica, Bjarte Engeset, Gerhard Markson, Lars Notto Birkeland, Terje Kvam and Per Kristian Skaland.

**Grants:** Ruud-Wallenberg Fond 2015 and 2017, Sine Butenschøn Fond 2016 and 2017, The Norwegian State's Artists Grant 2016 for newly educated artists.

**Competitions:**

Semifinalist in Cesti Competition 2017

Participant in the Wigmore Hall Song Competition in Wigmore Hall (UK) (2015).

1st prize in the International NINA Solo Competition, Bergen (NO) (2010)

**Masterclasses with artists such as:** Anne Murray, Edith Wiens, Rudolf Jansen, Paul Farrington, Lilli Paasikivi, Bo Skovhus, Solveig Kringelbotn, Katarina Dalayman, Mark Schnaible, Claron McFadden, Elizabeth Norberg-Schultz, Marianne Rørholm, Eytan Pessen, Roger Vignoles, John Lidal, Johannes Weisser, Marianne Hirsti, Claire Lefiliâtre, Wieland Kuijken, Simon Lepper, Liv Glaser and Boris Anifantakis.