

Eira Huse

Mezzo-soprano (25.01.1990)
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**Selected operatic work:**

Bianca (*The Rape of Lucretia* - B. Britten). Lidal North/DNO&B (July 2017)
Ottavia (*L'incoronazione di Poppea* - C. Monteverdi). Hampstead Garden Opera (May 2017)
Le Prince Charmant (*Cendrillon* - J. Massenet, excerpts) Lidal NORTH/DNO&B (July 2016)
Sally (*A Hand of Bridge* - S. Barber) Fagerborgfestspillene, Gamle Logen (2015)
Euridice (*Orfeo ed Euridice* - Ch. W. Gluck). The Oslo Academy of Opera (2014)
The Beekeeper, The Honey Bee (*Scenes from a Beehive* - E. Huse). The Norwegian Academy of Music. (2014)
The Cat (*Brundibar*). Den Norske Opera & Ballett (2007)

Forthcoming engagements:

Lied recital at *Oxford Lieder Festival 2018* (UK)
Lady Capulet in B. Blacher's *Romeo and Juliet*, Opéra de Lyon's Opera Studio (FR), 2019
Dido (*Dido and Aeneas*) at Ramme Gård Opera (NO) (2019)

Grants: Ruud-Wallenberg Fond 2015 and 2017, Sine Butenschøn Fond 2016 and 2017, The Norwegian State's Artists Grant 2016 "Diversestipend for nyutdannede kunstnere".

Concerts with musicians and ensembles such as: Henning Kraggerud, Clemens Flick, Helge Kjekshus, Matti Hirvonen, Michael Endres, Oliver-John Ruthven, Musica Poetica, Bjarte Engeset, Gerhard Markson and Per Kristian Skalstad.

Competitions:

Semifinalist in Cesti Competition 2017
Participant in the Wigmore Hall/Kohn Foundation International Song Competition in Wigmore Hall (UK) (2015)
1st prize in the International NINA Solo Competition, Bergen (NO) (2010)

Education:

2014-2016: Barratt Due Institute of Music: Master of Music in Performance. Teacher: Toril Carlsen.
2012-2014: The Academy of Opera/The Norwegian Academy of Music: 2-year opera course BMus. Singing teachers: Randi Stene and Mona Julsrud.
2009-2012: BMus at Barratt Due Institute of Music. Exchange year at The Royal Danish Academy of Music. Teacher: Susanna Eken.

Masterclasses with artists such as: Anne Murray, Paul Farrington, Lilli Paasikivi, Bo Skovhus, Solveig Kringelbotn, Katarina Dalayman, Mark Schnaibel, Claron McFadden, Elizabeth Norberg-Schultz, Eugene Asti, Florence Daguere de Hureaux, Marianne Rørholm, Eytan Pessen, Roger Vignoles, Richard Jackson, John Mark Ainsley, Liv Glaser and Boris Anifantakis.